Ruegg

Manuel de Falla

SPANISH DANCE No. 1

from the Opera

"La Vida Breve"

transcribed for harp by

Marcel Grandjany

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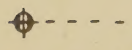
EXPLANATION OF SIGNS

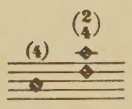


Muffle the strings.
Etouffer.

Muffle the lower strings[1].
Etouffer les vibrations des cordes graves.

+

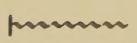
Play with the thumb of the left hand in the usual position for muffled sounds, the flat of the hand muffling the strings previously played. (The notes played by the thumb should not be muffled.)
Jouer avec le pouce gauche dans la position habituelle des sons étouffés, la main ouverte étouffant les vibrations précédentes. (La note jouée par le pouce ne doit pas être étouffée.)



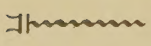
Muffle the indicated notes by replacing the finger on the string without playing.
Etouffer les notes indiquées en replaçant le doigt sur la corde sans jouer.

,

Leave the string after playing[2].
Quitter après la note.



Play on the lower part of the strings[2].
Jouer bas dans les cordes.



Play close to the sounding board[2].
Jouer près de la table.

[1] When this sign is placed between the two staffs, it indicates that all strings are to be muffled with both hands.
Ce signe, placé entre les deux portées, indique que l'on doit étouffer toutes les vibrations avec les deux mains.

[2] These signs, when placed above the upper staff are for the right hand; below the lower staff, for the left hand; between the two staffs, for both hands.
Ces signes placés au dessus de la portée supérieure s'appliquent à la main droite; au dessous de la portée inférieure, à la main gauche; entre les deux portées, aux deux mains.

UPB

Spanish Dance No. 1

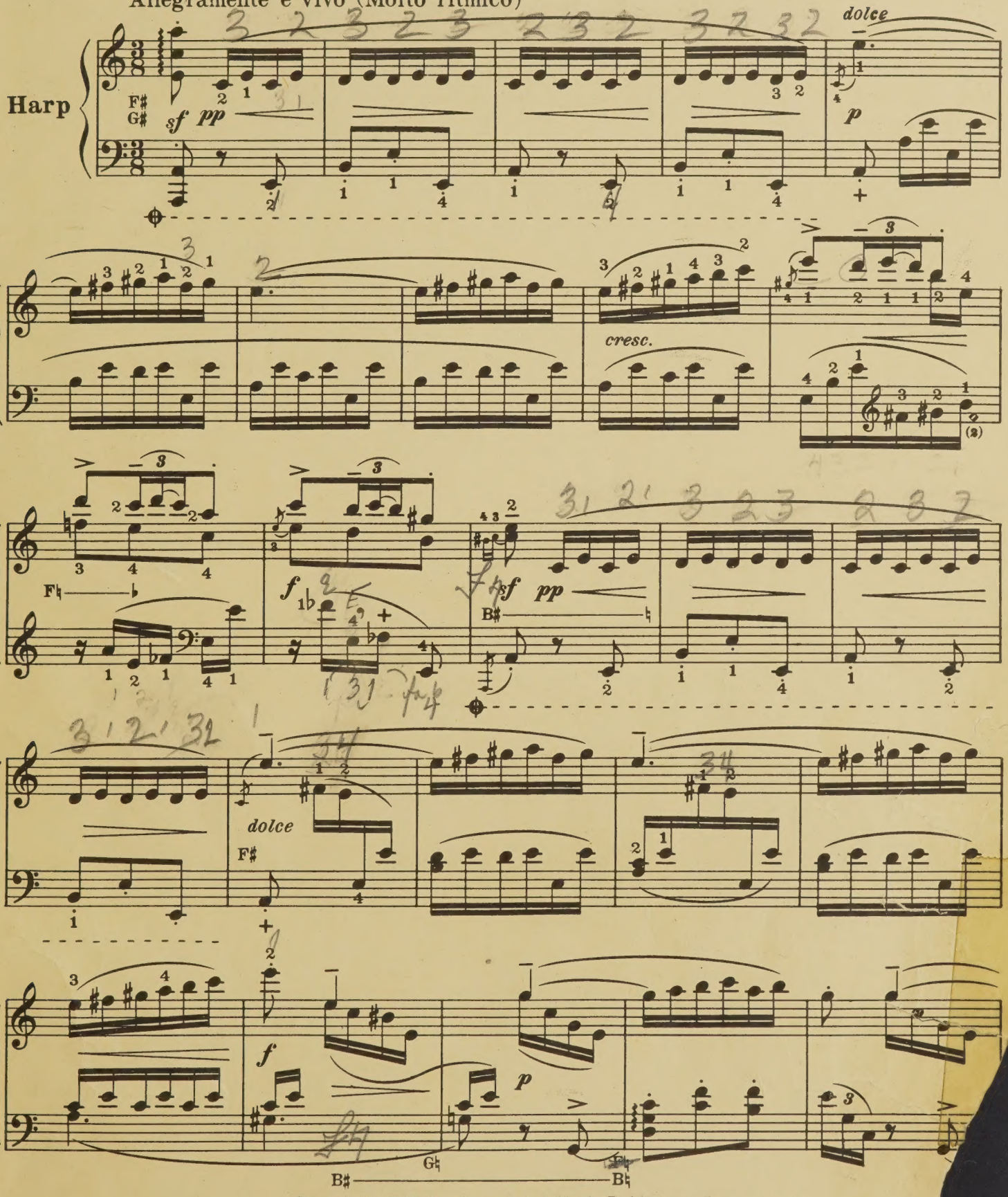
from the Opera
LA VIDA BREVE

Transcribed by
Marcel Grandjany

Manuel de Falla

Allegramente e vivo (Molto ritmico)

Harp



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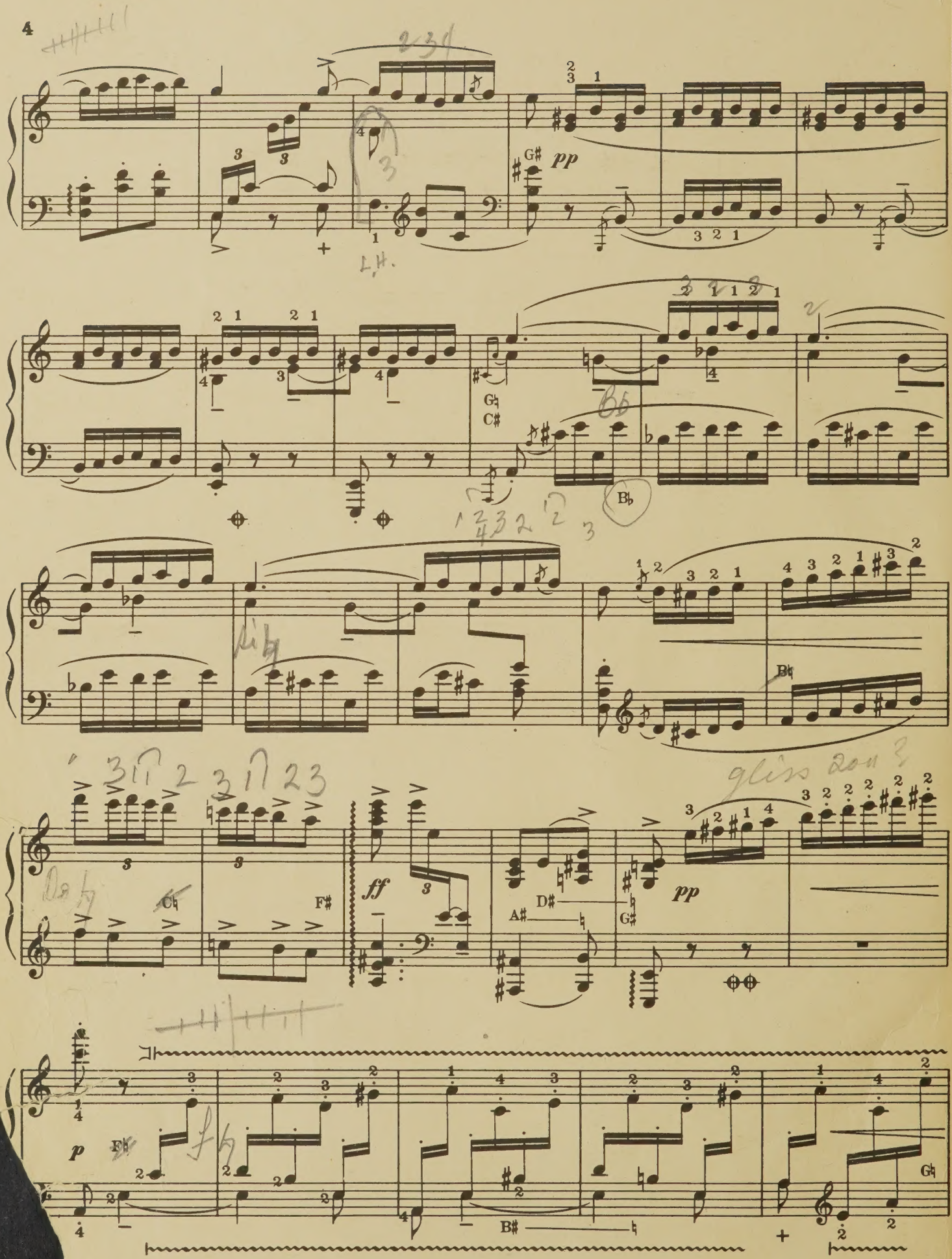
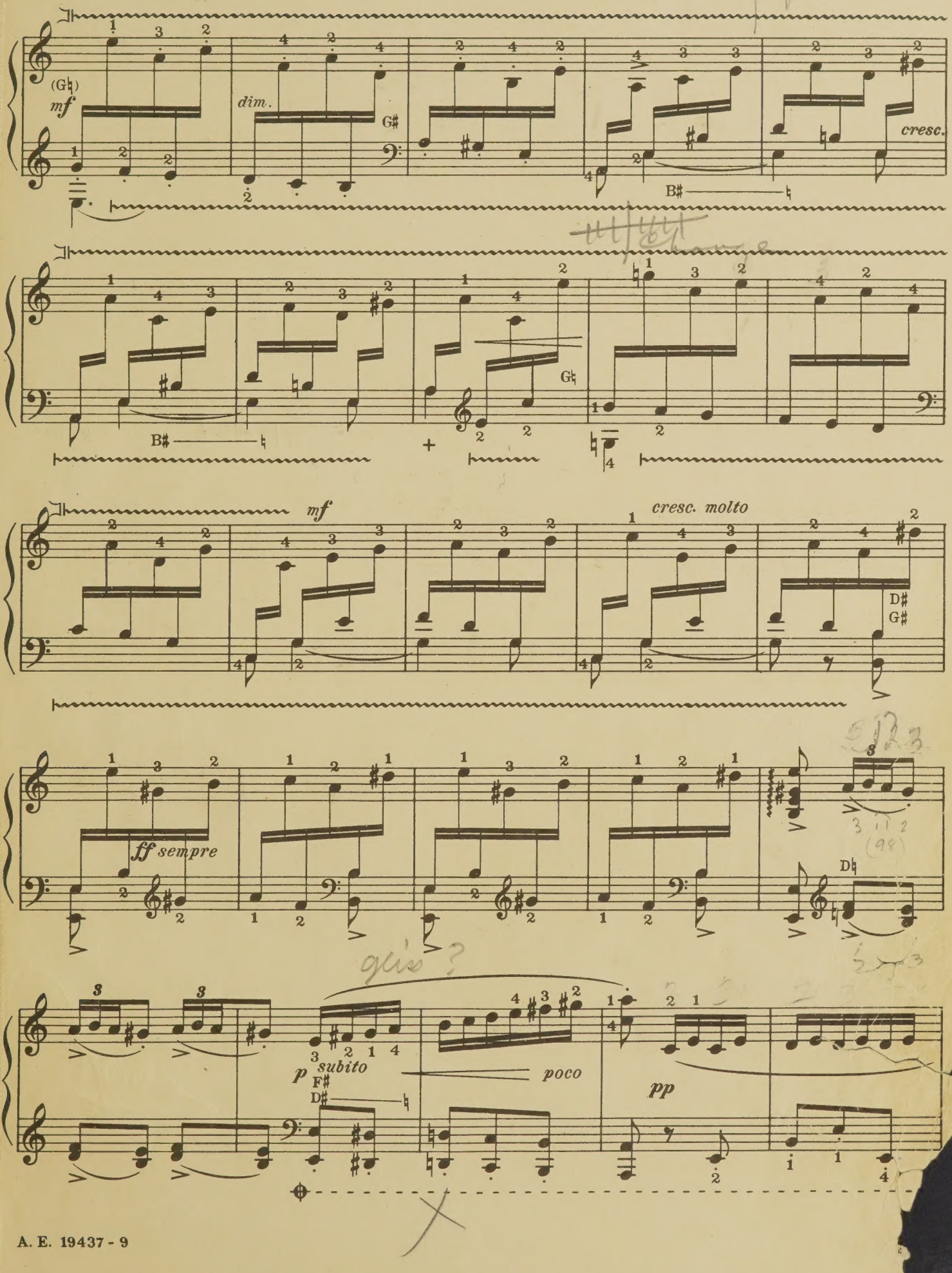
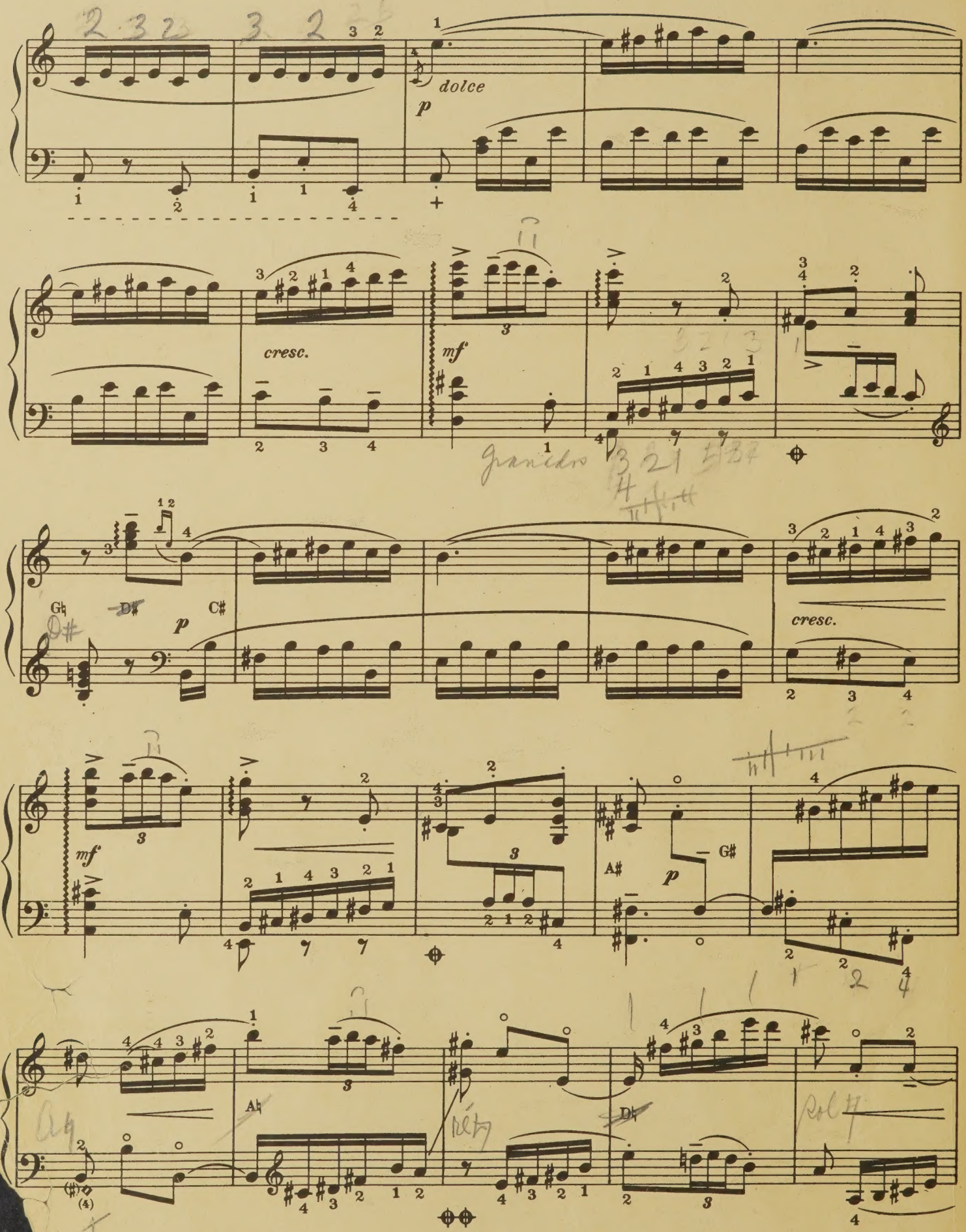

pp
L.H.
ff
pp
p
f


(G♮)
mf
dim.
G♯
B♯
cresc.
B♯
G♮
mf
cresc. molto
D♯
G♯
ff sempre
D♮
p subito
F♯
D♯
poco
pp



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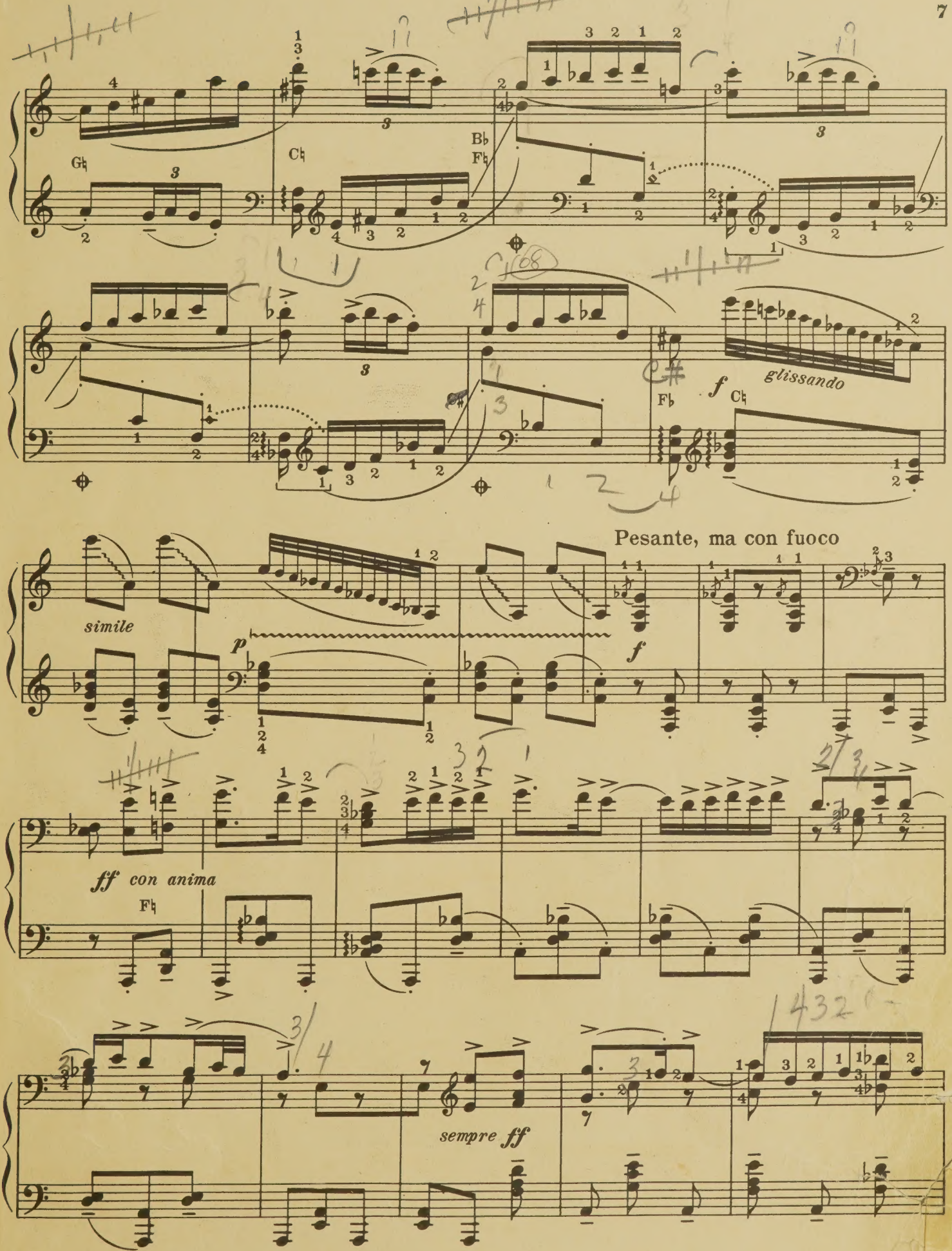
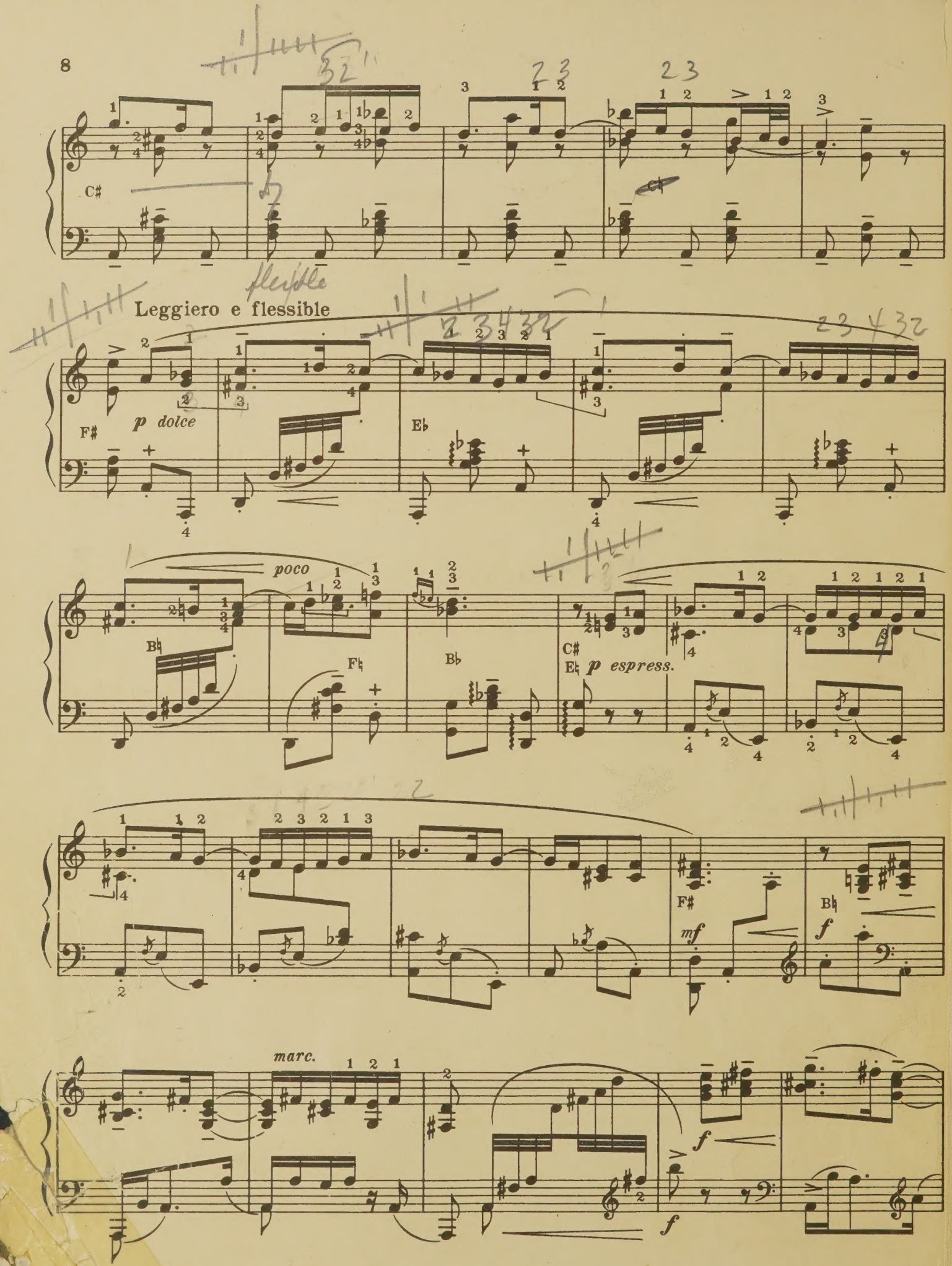
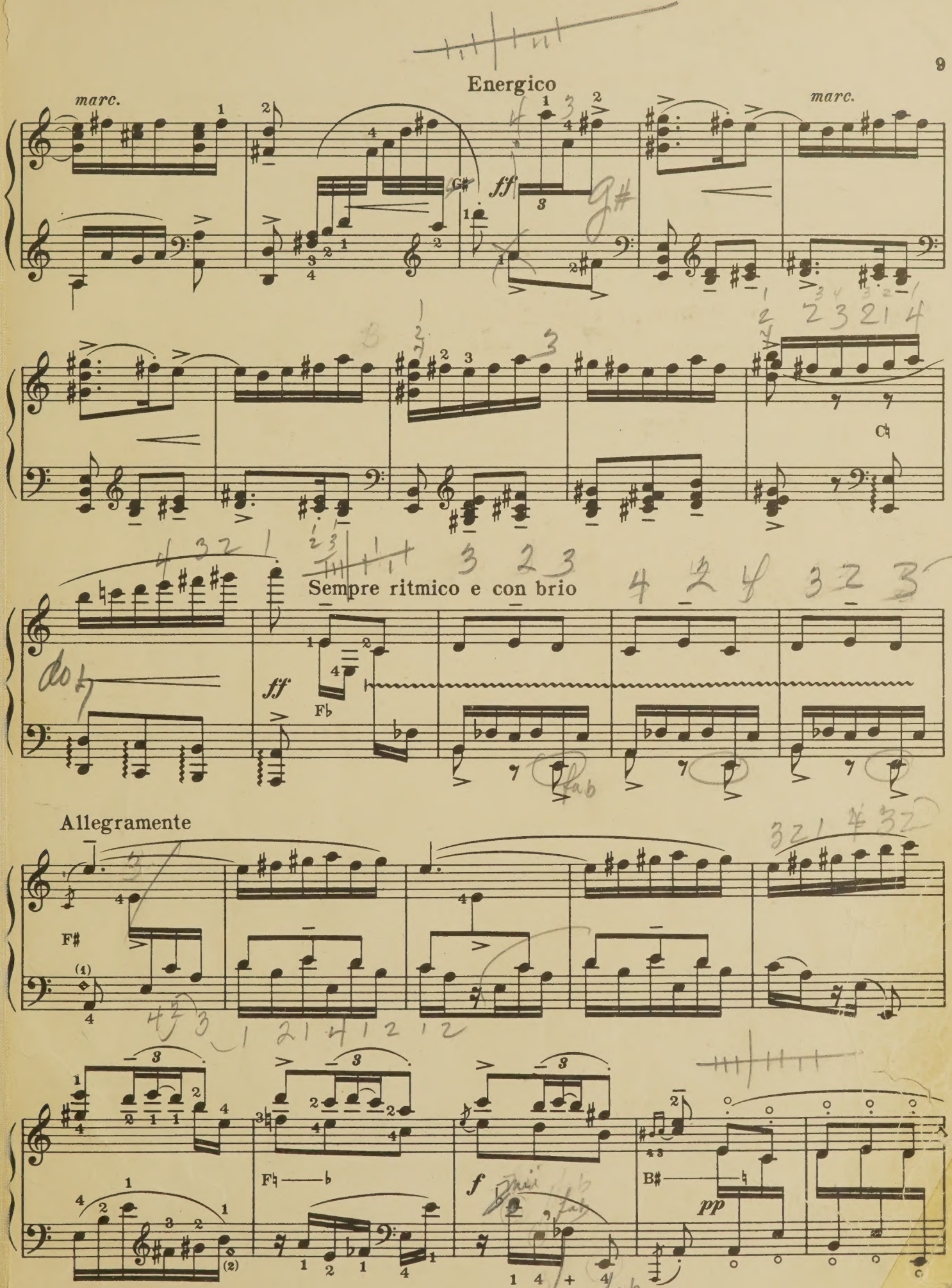
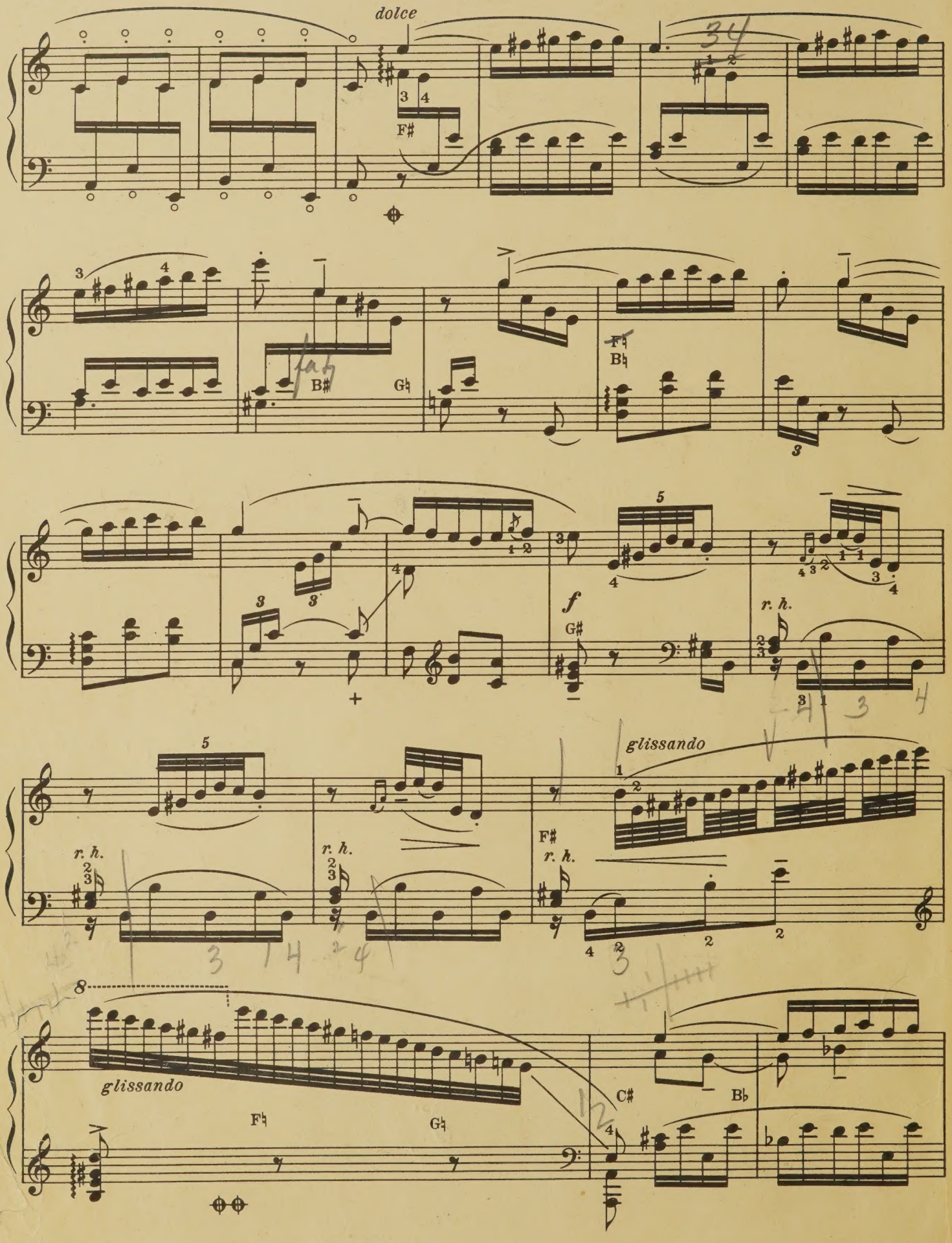
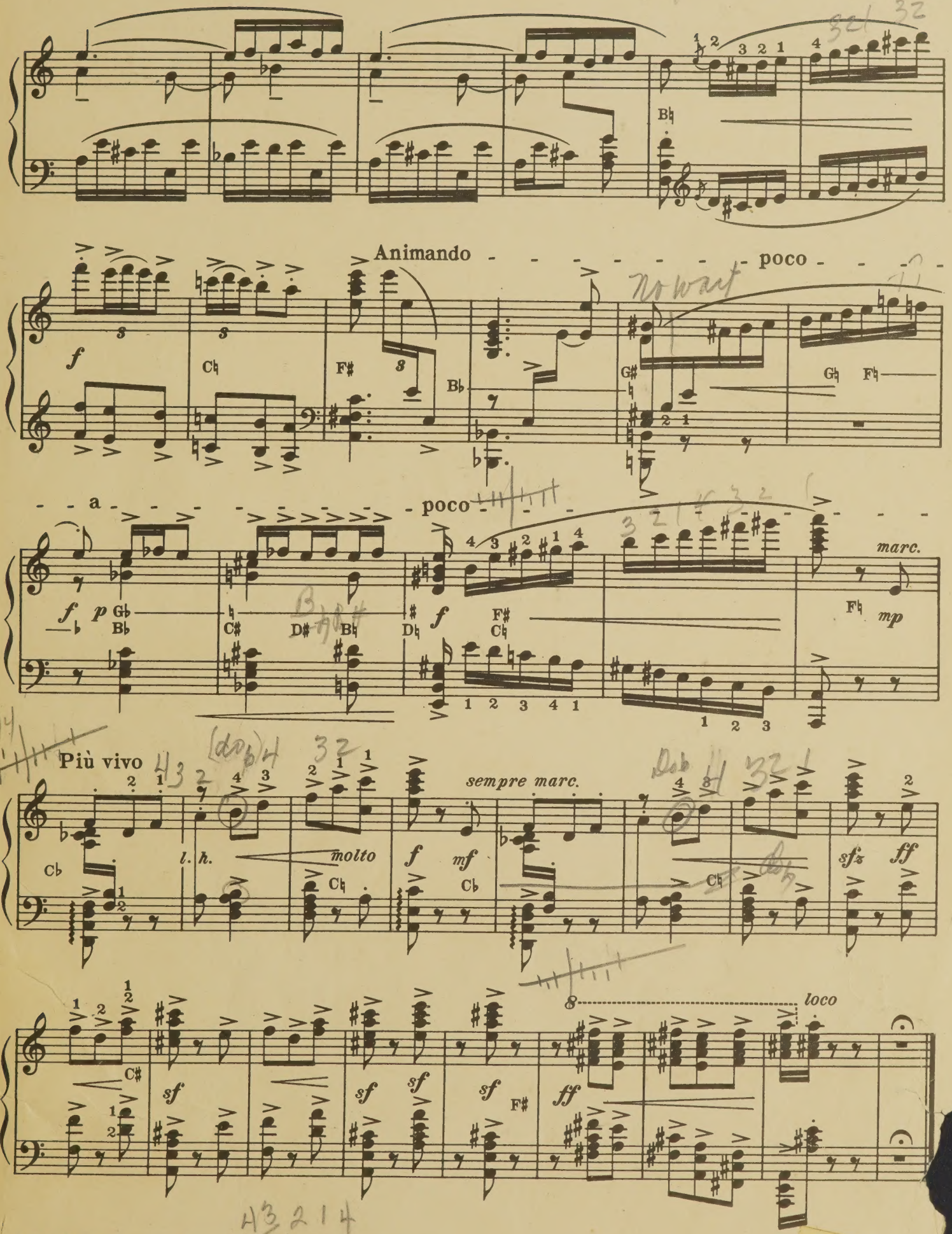

Pesante, ma con fuoco
simile
glissando
ff con anima
sempre ff


C♯
Leggiero e flessible
F♯
p dolce
E♭
poco
B♮
F♮
B♭
C♯
E♮
p espress.
F♯
mf
B♮
f
marc.
f
f


Energico
marc.
marc.
ff
Sempre ritmico e con brio
ff
Allegramente
F#
f
pp


dolce
F♯
B♯
G♮
F♮
B♭
f
G♯
r. h.
glissando
F♯
r. h.
8
glissando
F♮
G♮
C♯
B♭


Animando
poco
a
poco
marc.
Più vivo
sempre marc.
molto
l. h.
loco

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